



Cold War Times[®]

The Internet Newsletter Produced for The
Cold War Museum and Cold War Veterans

Fall 2015

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About The Cold War Museum

Founded in 1996 by Francis Gary Powers, Jr. and John C. Welch, The Cold War Museum is dedicated to preserving Cold War history and honoring Cold War Veterans. For more information, call 540-341-2008, go online to www.coldwar.org, or write The Cold War Museum, P.O. Box 861526 Vint Hill, VA 20187. To contact The Cold War Times or to submit articles for future issues, email the editor at editor@coldwar.org or visit www.coldwartimes.com.

The opinions expressed herein are not necessarily those of Cold War Times, The Cold War Museum, and/or their respective Boards.

Letter from the Chairman



Charles Ray
Chairman

I was honored to be selected as chairman of the museum's board of directors a few months ago. As someone whose career in government covered much of the period known as the Cold War (1962 – 1989), I have a deep and abiding interest in an era that helped to shape the world that we know today, and am firmly committed to the museum's mission of honoring Cold War Veterans and preserving Cold War history.

We are at a pivotal moment, as The Cold War Museum® grapples with the issues that will determine what we will be in the future—what our future will be as an institution. Our most immediate task is locating a place to store those relics, documents, and artifacts that are not currently on display; some 3,100 square feet of valuable items, many that are unique and irreplaceable. While we have been fortunate to be able to store them in previously unused space at Vint Hill Farm Station, the dynamic development currently taking place there makes continuation of that arrangement impossible.

We must now find space to store these priceless items that is within our budget, and that will help to preserve them for future generations.

Beyond the immediate task of solving our storage issue, we will also be looking at the museum's longer term future. In that quest we are ambitious. We envision The Cold War Museum® becoming the premiere place for honoring Cold War veterans, and preserving Cold War history; a place where people can come and see and learn from the exhibits, and a center for educating the public—in particular the younger generations for whom the Cold War is but a slice of ancient and little understood history.

With the current pace and direction of development at Vint Hill Farm, and with the need to have more expansive displays, it is clear that we will no longer be able to occupy our current building. It will be essential that we find a larger space to accommodate exhibits as well as storage for overflow. In order to accomplish this, we will need to embark upon a capital fundraising campaign—a mammoth undertaking to which your board of directors and museum's current volunteer staff are irrevocably committed.

In addition to raising funds to help us make this necessary move, we also hope to expand the museum which will include more hours of operation, a paid staff to operate the museum,

public outreach to increase membership, and global outreach to like-minded individuals and institutions. We plan nothing less than establishing The Cold War Museum® as a full-fledged center of research and learning. This will not be an effortless undertaking, but it will be, I am certain, a journey well worth taking.

If you haven't already done so, I urge you to become a member of The Cold War Museum®. In fact, I strongly encourage you to become a founding member and become active in supporting the museum financially and by spreading the word to your networks about who we are and what we do.

In the coming months, I will endeavor to keep everyone informed of our activity and achievements, of our hopes and dreams for what can—must—become a world-class institution.

Charles A. Ray

Charles Ray
Chairman
The Cold War Museum

THE COLD WAR MUSEUM
Fall 2015 Update

I. The Cold War Museum Operations Team – A Growing Corps of Volunteers Telling the Cold War Story

- Jason Hall, Ph.D., CAE, Executive Director
- John DePerro, Chief Curator (Army)
- JP Feldman, Signals Intelligence Specialist (Navy)
- Bill Rinehart, Chief Exhibit Builder & Collections Lead (Air Force)
- Ben Crew, Imagery Intelligence
- Steve Roper, Assistant Curator
- Paul Schaya, Imagery Intelligence & Collections/Exhibits
- Gene Eisman, Director, Public Relations and *Cold War Times* contributor
- Ed and Lauren Loomis, Janna Communications, museum communications & PR
- Chris Sturdevant, *Cold War Times* contributor and Chairman, Midwest Chapter (Air Force)
- Kevin Knapp, special events support
- Signals Intelligence Technology Specialist
- Stan Manvell, Chief Fabricator
- Brittany Fischer, Data Management
- John Welch, membership records, website, newsletter, board leadership

Please join us in thanking these dedicated volunteers for investing their time, talent and treasure in The Cold War Museum. We are indebted to them and their families. Their continued support is vital to the stability and growth of The Cold War Museum.

Cold War Times gets a facelift!

*Welcome to Mr. Jeremy Simmons, a graphics professional who is volunteering to help us improve the look and readability of **The Cold War Times**.*

*Remember, your content submissions or suggestions for improving **Cold War Times** are always welcome!*

*Write to:
editor@coldwar.org.*

II. The Cold War Museum Collections – A Growing Body of Artifacts Telling the Cold War Story

New to the Museum are several fascinating items shoe-horned into the Museum's already-crowded galleries. These include an actual U-2 spy plane pilot's high-altitude flight suit, generously loaned to the Museum by Sam Crouse, a former U-2 pilot, who also flew with the Strategic Air Command (SAC) during the Cold War.



Another new item is a DVD display for visitors on MAD (Mutually Assured Destruction), the doctrine that governed the planned U.S. response to any nuclear attack on the U.S. by the Soviet Union. MAD involved a triad nuclear response by the U.S.: large numbers of nuclear and thermonuclear weapons delivered on Soviet targets by manned bombers and land-and submarine-based ballistic missiles.

Additions to the Museum's exhibit on North Korea's January 1968 capture of the *U.S.S. Pueblo*, a U.S. Navy "spy ship," off the coast of the isolated and extremely secretive nation, while it was monitoring North Korean communications and shipping. The ship was seized after being fired-on by North Korean forces, and, according to the U.S., while cruising in international waters. Several members of 83-man crew were injured in the incident, and the crew was held for 11 months before being released in December 1968. The new exhibit consists of actual prison clothing worn by crew members



during their captivity.



If you know of museums or other parties interested in displaying portions of our collection, please contact Executive Director Jason Hall at jason@coldwar.org.

III. The Cold War Museum visits & Tours – Capturing and Telling New Perspectives on the Cold War

- **CIA Staffers Visit Cold War Museum**

Three Central Intelligence Agency staffers, accompanied by the son of one of them, received a private tour of the Cold War Museum in late August, guided by Executive Director Jason Hall, along with John Deperro and Paul Schaya.

“It was one of our longer tours, and, as is often the case with people who know a lot about the Cold War events included in the Museum’s collections, the visitors showed a great deal of enthusiasm for our artifacts,” Hall said. The visitors extended an invitation for Cold War Museum staffers to make a reciprocal visit to the CIA’s own museum, at CIA headquarters in Langley, VA.

IV. The Cold War Museum News & Events – Sharing the Cold War Story

- **U-2 Wine**

The Museum is looking into partnering with a local winery near the Museum to produce a specially-labeled wine for former and present U-2 spy plane pilots and their friends and family. Jason Hall, the Museum’s executive director, has met with the owner of a winery near the Museum to discuss the possibility of an informal partnership to produce such a wine. Several hundred members of the U-2 pilot community are still living. Hall said that producing a special U-2 wine would provide the Museum with a modest income.

- **Museum Working with Local Schools to Tell the Cold War Story**

The Cold War Museum is implementing a program to work with country school districts near its location in northern Virginia. So far, the program is operating in Fauquier and Prince William Counties.

The Museum had a booth at the Fauquier County Science Fair, and gave each student who submitted a project received a free admission to the Museum. The Museum also provided a private Museum tour for 14 Fauquier County history teachers. The teachers each received several hours of continuing education credit, arranged by the Museum’s executive director, Jason Hall, who is on the faculty at George Mason University.

“We think this program is a vital part of the Museum’s on-going efforts to expand public understanding of the Cold War period and its impact on the United States and the world,” Hall said.

Students from Fauquier High, George Mason University, Mary Washington, and Arizona State have done Cold War Museum internships to date.

- **Cold War Museum Receives \$12,000 from Local Foundation**

The Cold War Museum received \$12,200 from the Northern Piedmont Community Foundation, serving Culpepper, Fauquier, Madison and Rappahannock counties in northern Virginia. The Foundation was established in 2000 to serve the area of Virginia known as the Northern Piedmont, which had not previously been served by a community foundation. The funds resulted from the foundation’s second annual Give Local Piedmont campaign, in which Museum Founding Members, *The Cold War Times* readers, and others who support the Museum gave generously on May 5, 2015.

“The Cold War Museum is pleased and honored to receive this funding from the Northern Piedmont Community Foundation,” Cold War Museum Executive Director Jason Hall said. “We will use it to further our core mission of making Americans aware of the events of Cold War and its place and importance in American and global history.”

V. The Cold War Museum Vint Hill Farms Station – Our Home and Part of the Cold War Story

Vint Hill is a growing destination with great attractions like The Cold War Museum, Old Bust Head Brewing Company, Vint Hill Craft Winery, The Covert Café, Vintage Hill (a crafts/antiques store), and The Inn at Vint Hill. If you haven't visited, please do – you won't be disappointed!

If you have visited, you may recall that the Museum is currently located in a small building that used to serve as the post museum back in the day. Thanks to continued donations from individuals and families with Cold War artifacts in their closets and attics, we've outgrown our little building!



Not to worry! Vint Hill's owners, Ed Moore and Wes Kennedy, have made it clear they love The Cold War Museum and they're helping us evaluate other, larger buildings on the campus to allow the Museum to grow and thrive for years to come.

But we do need your help identifying affordable temporary storage for many of the Museum's artifacts. If you know of resources or options please contact Jason Hall at jason@coldwar.org.



THE COLD WAR MUSEUM – MIDWEST CHAPTER

Midwest Chapter to host "Bridge of Spies" events

Chicago, IL

"Story behind the 'Bridge of Spies'"

Friday November 6 at 6pm

Schwaben Verein Center in Buffalo Grove

Meet and greet Francis Gary Powers, Jr. and Cold War spy Werner Juretzko. \$10 donation to the Midwest Chapter appreciated. Food and beverage available for purchase.

Milwaukee, WI

"Bridge of Spies" movie showing

Saturday November 7

Marcus Majestic Theater Brookfield, WI

1pm book signing/ opening remarks by Francis Gary Powers, Jr. and Werner Juretzko

2pm film showing, "Bridge of Spies" followed by brief Q&A

5pm Safe House of Milwaukee reception

\$15 per person includes cover charge, appetizers, happy hour drinks, and reception

USS Pueblo exhibit and presentation

Chris Sturdevant is consulting with the Kewaunee (Wisconsin) County Historical Society on a USS Pueblo exhibit. The USS Pueblo, seized in 1968 and still captive in North Korea, was built in Kewaunee, WI in 1944. It is expected to open in spring of 2016.

Farewell to the New Berlin Veteran's Room

The New Berlin Veteran's Room is changing focus and converting the existing space to another purpose. We would like to thank the New Berlin Public Library for housing Midwest Chapter exhibits and programming. A new temporary space is being considered for future exhibits.

Bridge of Spies and the Berlin Wall – Little-known History

By Werner Juretzko

Central to the plot of Spielberg's newest movie, *Bridge of Spies*, is the Glienicke Bruecke, where American U-2 pilot Francis Gary Powers was traded for Russian Colonel Rudolph Abel. Why this bridge? I sat with Hagen Koch on behalf of The Cold War Museum to find out why, and in the process learned about the origin of the Berlin Wall.

"Get a bucket of white paint, comrade corporal, get a brush, and draw a white line across the street!" ordered the general. It was early in the morning on August 13, 1961 in Berlin, on the Koch Strasse, at exactly the location where the Checkpoint Charlie Museum stands to-day. Some 30 years later I am interviewing this corporal, now best known to the world as the soldier who drew the White Line, the beginning of the Berlin Wall.

"One day," reported Koch, "I received a confidential order to arrange a spot for an undisturbed meeting. I picked the Bridge."

Hagen Koch, later a Stasi captain and member of the Elite Guard Regiment Felix Dzersinski, mid-wifed the Berlin Wall -- just as silently as he later disappeared. Years later, when Koch observed masses of people approaching Checkpoint Charlie, he quietly took his own passport, stamped an exit visa on one page, and disappeared. Stasi

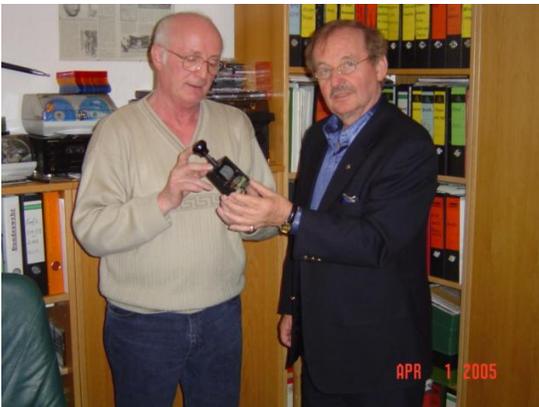
captain Hagen Koch went home. Checkpoint Charlie was officially closed. It was November 9, 1989 and the people took charge.



Hagen Kochs (L), Baerbel Simon, Chair of The Cold War Museum, Berlin Chapter (center) and Werner Juretzko (R).



Kochs and Juretzko holding the Guard Regiment Felix Dzierzynski banner which reads: "With Walter Ulbricht we will be victorious."



Check Point Charlie official Stamp



Hagen Koch's Uniform on the last day of his "job".



Juretzko on The Bridge of Spies --- The spot where U-2 Pilot Francis Powers stood when he received the tap on the shoulder -- the sign to start walking west!

From the other side, Col. Rudolph Abel started walking east.

C-94 ---- COLD WAR SECRETS "UNEARTHED" IN ILLINOIS

By Werner Juretzko

C-94, one letter, a dash and two numbers, with no specific meaning or objective, [barely](#) even noticeable or visible anywhere. What [is](#) visible are two steel hatches behind a high school yard, next to Illinois State Route # 21 in Vernon Hills, Illinois. How deceiving! Down and behind the open hatches is lying an underground labyrinth of [one of](#) the most guarded secrets of America's Cold War secret defense structure. It was once referred to as C-94 - the coded location of an elaborate Nike missile underground rocket launching-pad-system, located in a sleeping farm community, [far from any large population centers](#). I was on-guard to repel any Warsaw Pact Intercontinental Ballistic Missile Attack targeting the cities of the USA.

Now, a few history buffs from the U.S. Naval Sea Cadets under the guidance of their Regional Director, Brett Blomberg (former mayor of Vernon Hills) have undertaken the laborious task, to restore this living monument of Americas "COLD WAR LIFE OR DEATH" defense structure, as a museum. To serve as a vivid witness for future generations, when their resolve lead to the 1992 victory of the Free World over the Soviet Union. This is a commendable project and deserves the support from all people who cherish our values and history.

Snapshots from the site:

Two steel hatches leading into the " once most underground secret of the USA"



Two steel hatches leading into the " once most underground secret of the USA"



Posing inside the missile storage are:
Paul Murray,
Werner Juretzko,
Brett Blomberg,
Frank Vesel,
Chris Vercl and
Maria Vesel.



For More Information Contact: LCDR Brett Blomberg, NSCC - brettblomberg@aol.com

KGB Mass graves near Berlin - NKWD Massengraeber bei Berlin

By Werner Juretzko

The KGB Killing fields of Special Camp #7 - Sachsenhausen, Germany.

Background history:

1937 - 1945 Hitler operated the concentration camp Sachsenhausen.

1945 - 1950 Stalin continued to operate this Sachsenhausen facility, listed as Special Camp No. 7.

Shown here, Kurt Mueller, an old man now, pointing with both hands to the exact location in the Schmachtenhagen forest, where in 1946, he and his friend, both 16 years old then, went to pick mushrooms.

But one day, instead of finding mushrooms, they found themselves at the edge of trenches filled with dead corpses. They were shocked and petrified. Hearing the noise of an oncoming truck, they hid in the bushes, "just behind where we are standing now," explains Mueller. He points to the bushes behind my back. They saw a truck stop about right here and Soviet soldiers dumping more dead corpses on top of those already in the ditches. Once unloaded, the truck moved on for another load of its grim cargo.



Mueller and his friend ran home as fast as they could. They told no one what they had seen – the horrifying sight of mass graves in the Schmachtenhagen Forest, just few hundred meters off County Route 273.

Before he passed away, Mueller's friend made a sketch of the location with the ditches in the Forest and hid the sketch between the roof shingles of his parents home.

Kurt Mueller went on with his life, but remained withdrawn from normal social activities. He carried the burden of a secret which, if exposed, would end his life instantly. "I never could look north-west, in the direction of the forest. It always seemed I saw a horizon filled with corpses, instead of trees," Mueller told me. It chocked me up and I had to fight off my tears when he said it. Looking into his heavy, deeply wrinkled face, you could recognize the marks of an unbelievable secret, which this man had carried for the past 44 years of his life.



In November 1989, the walls dividing West- and Central Germany came down. As the Allied Power and German state's Arrangements were still ongoing, Kurt Mueller contacted the authorities. He revealed the sketches and location. Soldiers volunteering from a Potsdam NVA - National Peoples Army, Mot. Rifle Regiment, arrived to dig out thousands of corpses.

Midwest Chapter Contact

If you would like to become involved with the Midwest Chapter or have any suggestions or ideas for the Museum, please let me know.

Chris Sturdevant
The Cold War Museum - Midwest Chapter
PO Box 1112
Waukesha, WI 53187-1112
262-729-3601 voicemail
csturdev@hotmail.com

The Cold War Museum Founding Members

The Cold War Museum's Founding Members sustain our mission and ensure that our programs will endure to tell the Cold War story and remember those who sacrificed for our Freedom. We are grateful for their continued support:

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Captain James F. Bard, Jr., USAF (Ret.)	Mr. John DePerro
Mr. Michael R. Barnes	Mr. David Dutton
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Mr. Terry Wilton
Ms. Jack Winthrop
Mr. Don Workman
Mr. Carl L. Zimmer

Membership Form [HERE](#).

To Join or ask questions email: membership@coldwar.org

Membership contributions are deductible pursuant to Section 501(c) (3) of the Internal Revenue Code.

Is Your Name Missing?

Please contact John Welch with any concerns over your membership status:

John.welch@coldwar.org

919-500-9383

VETERANS ASSOCIATIONS, MEETINGS, REUNIONS and UPDATES

(Editor's Note: Organizing a reunion? Looking for squadron or unit members? Send us your Cold War reunion or unit info for posting in a future issue.)

American Cold War Veterans: www.americancoldwarvets.org.

Buddies/Reunion (USAFSS) - www.raymack.com/usaf/buddies.html

The United States of America Vietnam War Commemoration
http://www.vietnamwar50th.com/media_center/vwc_sitrep/

www.radomes.org

www.vets.org/airforce.htm

www.thewall-usa.com/reunion

www.uasf.com/reunions.htm

www.reunionsmag.com/military_reunions.html

www.military.com/Resources/ReunionList

www.navweaps.com/index_reunions/reunion_index.htm

www.usaf.com/reunions.htm

www.leatherneck.com/links/browselinks.php?c=23

www.jacksjoint.com/cgreunion.htm

Facebook Pages of Interest:

Chaumont US Memory (page)

The Cold War Museum (page)

The Cold War Museum (group)

American Cold War Veterans (group)

Don't Miss The Cold War Museum Gift Shop!

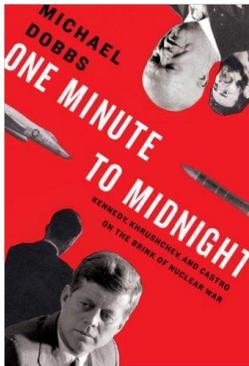


Courtesy of xPress It!
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COLD WAR NEWS, PUBLICATIONS and EVENTS

(Editor's Note- Authors and Publishers – Send your book announcement to editor@coldwar.org for consideration. If you would like to send an advanced copy for review, let me know.)

- ***One Minute To Midnight: Kennedy, Khrushchev, and Castro On The Brink of Nuclear War***
by Michael Dobbs (Alfred A. Knopf; New York, 2008). Available in paper and hardback editions.



This astonishing book is likely the most complete, and harrowing, account of the October 1962 Cuban Missile Crisis that we will see for a very long time. For those of us of who lived through, or were directly involved in, this event, this book is a must read. The book made major news when it appeared, as it revealed aspects of the crisis that had never before been publicly discussed. Among them: at the height of the crisis, an American U-2 spy plane on a mission accidentally strayed into Soviet airspace. This very nearly provoked a Soviet response that could, in itself, have led to war. Fortunately, the U-2's pilot was eventually able to exit Soviet airspace and return safely to a U.S. airbase.

The book also discloses that Soviet tactical nuclear-tipped missiles were much closer to the U.S. Navy base at Guantanamo – just beyond the base's fence - than anyone knew at the time. Another shocking anecdote is a profanity-laced telephone call from Fidel Castro to the Soviet Ambassador to Cuba, secretly recorded by the NSA, lambasting the Soviets for their decision to remove their nuclear-tipped missiles from Cuba.

The reader is left with the clear impression that Castro preferred nuclear war to concession to U.S. demands. It is also astonishing to contemplate that Fidel Castro is still alive, outliving by many years all of the other major players in humanity's closest encounter with global nuclear war.

- **CIA Releases Roughly 2,500 Declassified President's Daily Briefs at Event Hosted by LBJ Presidential Library and University of Texas at Austin**

<https://www.cia.gov/news-information/press-releases-statements/2015-press-releases-statements/cia-releases-declassified-presidents-daily-briefs.html>

- **New Spielberg Film Celebrates Key Cold War Event Tied to 1960 U-2 Incident**

Bridge of Spies will be released on October 16 (Touchstone Pictures), and stars Tom Hanks.

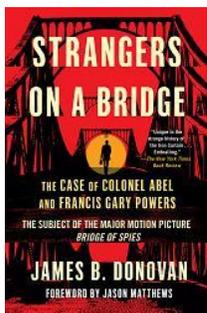
Cold War aficionados will be happy to learn that Hollywood director Steven Spielberg's next film, *Bridge of Spies*, revolves around a key Cold War episode: the negotiations surrounding the release of Francis Gary Powers, the pilot of the American Central Intelligence Agency U-2 spy plane shot-down over Russia in May 1960. Powers was held by the Russians as a prisoner, until he was exchanged for Col. Rudolf Abel, a notorious Soviet spy, and an American student accused of espionage by the Russians.



The actual exchange took place in February 1962, on a bridge linking the outer regions of what was then West Berlin to Potsdam, then part of Communist East Germany. The bridge was the site of other prison exchanges between American and Soviet intelligence agencies, as well.

The Powers exchange and the entire U-2 incident has a personal connection to the Cold War Museum: Francis Gary Powers' son, Francis Gary Powers Jr., is chairman emeritus of the museum's board, and founder of the Cold War Museum.

- **James Donovan Memoir "Strangers on a Bridge" Re-released**



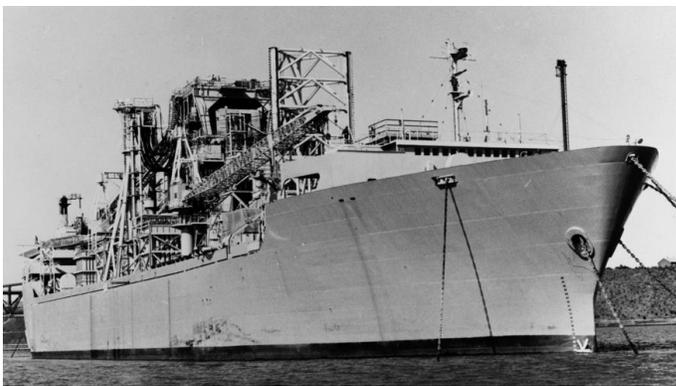
My grandfather James Donovan's book, *Strangers on a Bridge* (published by Scribner/parent company Simon & Schuster), is his first-hand account of the defense of Russian spy Colonel Rudolf Abel, and of the negotiations for the exchange of Abel for American U2 pilot Francis Gary Powers and Frederick Pryor. The same historic events are the subject of the upcoming Spielberg film *Bridge of Spies* with Tom Hanks playing Donovan. The book has just gone on sale worldwide on Amazon.com, BN.com, Barnes & Noble, Books-a-Million and at bookstores near you - in print paperback/audio/e-book.

- Beth Amorosi, beth@ammocomm.com

"To those among the American bar who defend the poor, the weak, and the unpopular."

- James Britt Donovan

- **CIA's Super-secret Spy Ship Heading for Scrap**



File photo - The Glomar Explorer ship is seen anchored in the U.S. Navy's National Defense Reserve Fleet in Suisan Bay, California in this U.S. Navy handout file photo taken on May 15, 1977. (REUTERS/US Navy/Archives Branch, Naval History and Heritage Command, Washington/Handout)

More than 40 years after it was the centerpiece of what [PRI](#) calls "possibly the biggest and strangest covert operation" of the Cold War, a piece of CIA history is headed for the scrap heap. After the Soviet Union failed to find one of its nuclear submarines that sank 1,500 miles northwest of Hawaii in 1968, the CIA swooped in, hoping to recover both the sub's nuclear missiles and its cryptography gear, according to [Reuters](#).

Under the code name Project Azorian, the CIA schemed to raise the 14 million-pound sub three miles to the surface, an undertaking considered impossible. "I think given a better background in marine engineering, we likely would not have tried," says the retired CIA employee who finally revealed the long-officially-secret story in 2012

The ship that the CIA came up with, and what is now being scrapped: the Hughes Glomar Explorer. The ship was unique to say the least: 619 feet long and too wide to fit in the Panama Canal, it featured massive hydraulics, ball bearings the size of bowling balls, and one huge claw with which to grab the sub wreck.

The CIA was able to cover up the construction of the ship for four years by convincing the world Howard Hughes was building it to mine manganese nodules from the ocean floor. Project Azorian was modestly successful, with the Hughes Glomar only raising the bow of the Soviet sub. The CIA's infamous "Glomar Response" ("we can neither confirm nor deny...") has its origins in the agency's attempt to keep the project secret even as details leaked.

The ship has had a long post-CIA career as an oil drilling rig, but with worldwide oil prices falling, owner Transocean has decided to send the ship to the scrapyard. Fittingly enough for a longtime CIA secret, Transocean won't say where the Hughes Glomar is being scrapped. (For more Cold War secrets, check out these [spy photos of lost cities](http://www.newser.com/story/186066/cold-war-photos-give-up-new-secrets-lost-cities.html), <http://www.newser.com/story/186066/cold-war-photos-give-up-new-secrets-lost-cities.html>)

--Charles Christian
Redding, CA

This article originally appeared on Newser: [Ship at Heart of 'Strangest' CIA Mission to Meet Its End](http://www.newser.com/story/186066/cold-war-photos-give-up-new-secrets-lost-cities.html)
Also visit: <http://www.pri.org/stories/2015-09-07/ship-built-cias-most-audacious-cold-war-mission-now-headed-scrapyard>

- **American Grand Strategy: Lessons from the Cold War**

By Hal Brands



“U.S. grand strategy stands at a crossroads. Since World War II, America has pursued an ambitious and deeply engaged grand strategy meant to shape the global order—a grand strategy that, in many ways, has been profoundly productive for both the United States and the wider world. Yet in the wake of the Iraq War and a painful financial crisis, that grand strategy has come under fire, with many leading academic observers now calling for dramatic U.S. retrenchment. As I discussed in a recent essay, leading voices in the strategic-studies community advocate a sharp rollback of U.S. military presence and alliance commitments, and a shift to a far more modest and austere approach to foreign policy writ large. Basic issues of what the United States should seek to achieve in world affairs, and whether it should break sharply with the postwar pattern of American global presence and activism, are more openly debated today than at any time in recent memory.”

More: http://www.fpri.org/articles/2015/08/american-grand-strategy-lessons-cold-war?utm_source=FPRI+E-Mails&utm_campaign=de97fc2f45-FPRI+Insights+071115&utm_medium=email&utm_term=0_e8d0f13be2-de97fc2f45-157831189

- **A Must-See TV Documentary: The History of the Atomic Bomb, Its Use on Japan and its Essential Role in the Cold War**

In late July, PBS stations aired an extraordinary new documentary, *The Bomb*, on the origins of the atomic bomb, its development and ultimate use against Japan to end WWII, and, of particular interest to Cold War Museum members, its role during the Cold War that followed the conclusion of the war against Japan and Germany.

The documentary, among many other high points, includes rare color footage of the first atomic bomb test in New Mexico in July 1945 and shows graphically the damage inflicted on Hiroshima and Nagasaki, targets of the only nuclear weapons ever used in anger. It tells the tragic story of the fate of Robert Oppenheimer, head of the Manhattan Project that developed the atomic bomb, and his political destruction after the war by political enemies.

Just as importantly, it takes the story of the Cold War through all of its turns, including the Cuban Missile Crisis, the Berlin Crisis and much else. Cold War Museum Honorary Board member Sergei Khrushchev appears in the documentary. Highly recommended. (Consult local PBS listings or watch on-line at pbs.org.)

- **Our Mission Revealed**

By Lloyd Spangberger

Examines the role of organizations such as the Air Force Special Projects Production Facility (AFSPPF) at Westover ASFB that produced the bulk of the source duplicate imagery that was used by U.S. and selected allied intelligence, contingency planning, targeting, and MC&G centers (1961-1976).

Imagery was produced in the largest "clean room," state of the art, precision photographic laboratory in the U.S. at the time. The AFSPPF also played a key role as the leader in photographic satellite performance evaluation, and R&D of cutting edge photographic image processing, quality control, automated process control, duplication, and imagery evaluation techniques and procedures.

For copies of the book please contact Lloyd Spangberger: w3hko@hotmail.com
This information thanks to: Alfred C Crane, Jr LtCol (USAF Ret), Yorktown, VA

- **Cryptology Symposium set for fall 2015**

The Center for Cryptologic History invites proposals for papers to be delivered at "A Century of Cryptology," the 2015 Symposium on Cryptologic History. The Symposium will be held at the Johns Hopkins Applied Physics Laboratory's Kossiakoff Center in Laurel, Maryland, on October 22 and 23, 2015. Following the Symposium on Saturday October 24, participants will be given an opportunity to tour the National Cryptologic Museum and participate in a workshop on sources for research in cryptologic history.

For more information:

Betsy Rohaly Smoot
301-688-2336
Email: ersmoot@nsa.gov

- **Wanted: B-29 Ferret Photos**

To trade or buy, photos of 1947-48 era **initial two** B-29 Ferrets based at Ladd Field, 1947-1950. Tail numbers 45-21812 (a modified F-13 Photo recon bird), nose art is My Sitting Duck. 45-21871 (no nose art known), a B-29 Modified at OCAMA. Other possible Ferrets are; 21846, 21848, 21853, 21856 and 21859. Contact: Dave Stern, bellbrass.bell@yahoo.com



Dino Brugioni, December 16, 1921 – September 25, 2015

*We sadly report the passing of The Cold War Museum Honorary Board Member **Dino Brugioni**, who passed away suddenly on September 25, 2015 at his home in Stafford, Virginia.*

Brugioni flew in 66 bombardment and a number of reconnaissance missions in World War II over North Africa, Italy, Germany, Yugoslavia and France. He received the Purple Heart, 9 Air Medals and a Distinguished Unit Citation. After the war, he joined the CIA and became an expert in Soviet industries. In 1955, he was selected as a member the newly formed Photographic Intelligence Division that would interpret U-2, SR-71 and satellite photography. For information about Mr. Brugioni's career and extraordinary contributions to our nation's security, visit: https://en.wikipedia.org/wiki/Dino_Brugioni.

Honoring Cold War Veterans...

It's one of the primary purposes of The Cold War Museum.

We intend to create a virtual Wall of Honor on the internet. A place to recognize and remember our heroes.

If you have suggestions on how to structure it or technical knowledge on how to build it, please contact John Welch at john.welch@coldwar.org.

The Cold War Museum Founding Member Campaign

Membership Levels:

Basic Yearly Membership: \$25

Museum Friend: \$75

Museum Patron: \$150

Museum Benefactor: \$300

Museum Guardian: \$600

Freedom Circle: \$1,200

Sustaining Membership

Higher membership levels can be more affordable by making The Cold War Museum part of your monthly budget.

Membership list and forms available at:

www.coldwar.org/membership-mb.asp

Mission Statement:

The Cold War museum is dedicated to education, preservation and research on the global ideological and political confrontations between East and West from the end of World War II to the dissolution of the Soviet Union in 1992.

Help Tell the Story!

Membership Form [HERE](#).

To Join or ask questions email: membership@coldwar.org

Membership contributions are deductible pursuant to Section 501(c) (3) of the Internal Revenue Code.

The Cold War Museum is an all-volunteer operation. 100 percent of your contributions are applied to educational programs and artifact preservation and display.